

1953  
*Exhibition  
and Auction Sale  
of Paintings and Prints*

**Salmagundi Club**

**FORTY-SEVEN FIFTH AVENUE**



**JANUARY 10th to JANUARY 23rd**

Daily - - - - 12:30 to 6 P.M.

Sunday - - - - 2:00 to 6 P.M.

Tuesdays and Thursdays - 8 to 10 P.M.



**Auction Evenings**

**JANUARY 21st, 22nd and 23rd**

**AT 8:30 O'CLOCK SHARP**

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*Special Lay Member Jury of Award*

**RALPH R. MOOLTEN, Chairman  
EDWARD P. BEACH, ARTHUR C. FRIEDRICHS  
PAUL P. JULEY, EDWARD PACCONE**

# FIRST AUCTION SALE EVENING — WEDNESDAY, JANUARY 21st

Auctioneers—Mr. Howard Claney — Mr. Aiden V. Kenny

# SECOND AUCTION SALE

Auctioneers—Mr.

| No.  | Title   | Artist                | Sell with<br>Frame |
|------|---|-----------------------|--------------------|
| 1.   | This England                                      | John Taylor Arms      | Yes                |
| 1a.  | Afternoon - Monhegan                              | H. R. Ballinger       | Yes                |
| 1b.  | Grand Tetons in Wyoming                           | O. Conrad Schwiering  | Yes                |
| 2.   | Chrysanthemums                                    | Russel J. Conn        | Yes                |
| 3.   | Tompkins Farm                                     | H. Winfield Scott     | Yes                |
| 4.   | After the Shower                                  | Arthur C. Wagler      | Yes                |
| 5.   | Mississippi Road Stand                            | James Wilfrid Kerr    | Yes                |
| 6.   | Vermont Winter                                    | Lawrence R. McCoy     | Yes                |
| 7.   | September Glow                                    | Edward R. Strawbridge | Yes                |
| 8.   | Costume Jewelry                                   | E. Franklin Wittmack  | Yes                |
| 9.   | Stony Brook Cottage                               | Clark Bryson          | Yes                |
| 10.  | The Housatonic                                    | Sascha Maurer         | Yes                |
| 11.  | Spindrift   | Peter George Abbate   | No                 |
| 12.  | Allentown   | Walter E. Baum        | Yes                |
| 13.  | Vermont Brook                                     | David Stewart         | Yes                |
| 14.  | Boats at Lanesville                               | Gionni Cilfone        | Yes                |
| 15.  | The Bridge  | Italo Botti           | Yes                |
| 16.  | Monhegan Harbor                                   | Waldo Midgley         | No                 |
| 17.  | San Jose Mission                                  | Nicholas U. Comito    | Yes                |
| 18.  | Ram's Head  | Frank Jahn            | Yes                |
| 19.  | Barns at Sarah Warner House, Canaan Center, N. Y. | Leon Soderston        | Yes                |
| 20.  | Sample Portrait                                   | Joseph Burgess        | Yes                |
| 21.  | Sunday Morn                                       | Silvio B. Valerio     | Yes                |
| 22.  | Heavy Sea - Kennebunk Port, Maine                 | Roger Deering         | Yes                |
| 23.  | Young River                                       | Hubert De Groff Main  | Yes                |
| 24.  | Long Beach  | Harry T. Fisk         | Yes                |
| 25.  | Old Glass   | A. R. Mitchell        | Yes                |
| 26.  | Fishing for Bait                                  | Takuma Kajiware       | Yes                |
| 27.  | Twin Silos  | Ranulph Bye           | Yes                |
| 28.  | On the San Pedro                                  | Lewis W. Teel         | Yes                |
| 29.  | The Old Mill Stream                               | Tom Olenchak          | Yes                |
| 30.  | Adirondak Lake                                    | Victor Perard         | Yes                |
| 31.  | Bay on Ohau                                       | Alden Bryan           | Yes                |
| 32.  | Donkey Pegasus                                    | John Cassel           | Yes                |
| 33.  | Potomac Headwaters                                | Jesse Reed            | Yes                |
| 34.  | The Park  | John Mataruga         | Yes                |
| 35.  | Red Boat  | Eliot P. Batchelder   | Yes                |
| 36.  | Sun, Sea and Sand                                 | Stanley Goddard       | Yes                |
| 37.  | Provincetown Vista                                | Frederick Polley      | Yes                |
| 38.  | Morning in Harbor (Casein)                        | George A. Bradshaw    | Yes                |
| *39. | Figure Study                                      | Lumen Martin Winter   | Yes                |
| 40.  | Straitsmouth Light                                | Sidney Riesenber      | Yes                |
| 41.  | Abandoned Farm                                    | Charles J. Romans     | No                 |
| 42.  | Fall Rain   | Grif Teller           | Yes                |
| 43.  | Pulling in the Nets                               | Ferdinand M. Nadal    | Yes                |
| 44.  | Solbad Hall                                       | Edgar Malin Craven    | Yes                |
| 45.  | Hill Sentry                                       | Donald M. Hedin       | Yes                |

\* Indicates Prize Winner

| No.  | Title                 |
|------|-----------------------|
| 46.  | City on the Danube    |
| 46a. | Boat Resting          |
| 46b. | Afternoon             |
| 47.  | Hilltop Farm - New    |
| 48.  | Schooner-at-Anchor    |
| 49.  | Winter Moonrise       |
| *50. | Rain over the Bayou   |
| 51.  | Old Cemetery Road     |
| 52.  | Rocky Neck - Glouc.   |
| 53.  | The Bathers           |
| 54.  | Vermont Landscape     |
| 55.  | Hamburg Cove          |
| 56.  | Forest                |
| 57.  | Silo in the Woods     |
| 58.  | The Red Boathouse     |
| 59.  | New Hampshire Rive    |
| 60.  | Conshohocken          |
| 61.  | Yarmouth, Maine       |
| 62.  | The Bend in the Roa   |
| 63.  | Ladies First?         |
| 64.  | Winter Twilight       |
| 65.  | Pier No. 9            |
| 66.  | Waiting               |
| 67.  | Meditation            |
| 68.  | St. Louis Cathedral,  |
| 69.  | Open Stream           |
| 70.  | Gull Rock             |
| 71.  | Bear Mountain         |
| 72.  | Gaspé                 |
| 73.  | Fall Vermont          |
| 74.  | Bearsville            |
| 75.  | Snow Forecast         |
| 76.  | Glasco Barn           |
| 77.  | Snug Harbor Repair    |
| 78.  | Back Cove Maine       |
| 79.  | General Store; Oquoss |
| 80.  | The Little Bridge     |
| 81.  | A Bend in the River   |
| 82.  | Nestled Along the W   |
| 83.  | House on the Hill     |
| 84.  | New England Pasture   |
| 85.  | In With a Catch       |
| 86.  | New Hope Quarry       |
| 87.  | Old Flanders Mill     |
| 88.  | Spring in the Fields  |
| 89.  | Grey Barn             |
| 90.  | Jumbo Portal          |
| 91.  | The Old Dragger       |

DAY, JANUARY 21st

Aiden V. Kenny

| Artist                | Sell with<br>Frame |
|-----------------------|--------------------|
| John Taylor Arms      | Yes                |
| H. R. Ballinger       | Yes                |
| Conrad Schwiering     | Yes                |
| Russel J. Conn        | Yes                |
| H. Winfield Scott     | Yes                |
| Arthur C. Wagler      | Yes                |
| James Wilfrid Kerr    | Yes                |
| Lawrence R. McCoy     | Yes                |
| Edward R. Strawbridge | Yes                |
| Franklin Wittmack     | Yes                |
| Clark Bryson          | Yes                |
| Sascha Maurer         | Yes                |
| Peter George Abbate   | No                 |
| Walter E. Baum        | Yes                |
| David Stewart         | Yes                |
| Gianni Cilfone        | Yes                |
| Italo Botti           | Yes                |
| Waldo Midgley         | No                 |
| Nicholas U. Comito    | Yes                |
| Frank Jahn            | Yes                |
| Leon Soderston        | Yes                |
| Joseph Burgess        | Yes                |
| Silvio B. Valerio     | Yes                |
| Roger Deering         | Yes                |
| Hubert De Groff Main  | Yes                |
| Harry T. Fisk         | Yes                |
| A. R. Mitchell        | Yes                |
| Takuma Kajiwara       | Yes                |
| Ranulph Bye           | Yes                |
| Lewis W. Teel         | Yes                |
| Tom Olenchak          | Yes                |
| Victor Perard         | Yes                |
| Alden Bryan           | Yes                |
| John Cassel           | Yes                |
| Jesse Reed            | Yes                |
| John Mataruga         | Yes                |
| Eliot P. Batchelder   | Yes                |
| Stanley Goddard       | Yes                |
| Frederick Polley      | Yes                |
| George A. Bradshaw    | Yes                |
| Ernest Martin Winter  | Yes                |
| Sidney Riesenber      | Yes                |
| Charles J. Romans     | No                 |
| Grif Teller           | Yes                |
| Ferdinand M. Nadal    | Yes                |
| Edgar Malin Craven    | Yes                |
| Donald M. Hedin       | Yes                |

SECOND AUCTION SALE EVENING—THURSDAY, JANUARY 22nd

Auctioneers—Mr. Francis V. Kugler — Mr. John C. Pellew

| No.  | Title                            | Artist                   | Sell with<br>Frame |
|------|----------------------------------|--------------------------|--------------------|
| 46.  | City on the Danube               | Howard Clane             | Yes                |
| 46a. | Boat Resting                     | F. L. Sexton             | Yes                |
| 46b. | Afternoon                        | G. Renouard              | No                 |
| 47.  | Hilltop Farm - New England       | Galen E. Ray             | Yes                |
| 48.  | Schooner-at-Anchor               | John S. Howell           | Yes                |
| 49.  | Winter Moonrise                  | Howard B. Spencer        | Yes                |
| *50. | Rain over the Bayou              | Loran Wilford            | Yes                |
| 51.  | Old Cemetery Road                | Arthur Daly              | Yes                |
| 52.  | Rocky Neck - Gloucester          | Ernest D. Roth           | Yes                |
| 53.  | The Bathers                      | Rockwell B. Schaefer     | Yes                |
| 54.  | Vermont Landscape                | Claude Dern              | Yes                |
| 55.  | Hamburg Cove                     | Wendell Phillips Austin  | Yes                |
| 56.  | Forest                           | Eugene Spiro             | Yes                |
| 57.  | Silo in the Woods                | Loring W. Coleman        | Yes                |
| 58.  | The Red Boathouse                | Pietro Valerio           | Yes                |
| 59.  | New Hampshire River              | G. Ivar Gilbert          | Yes                |
| 60.  | Conshohocken                     | Antonio P. Martino N. A. | Yes                |
| 61.  | Yarmouth, Maine                  | Kenneth P. Sneider       | Yes                |
| 62.  | The Bend in the Road             | Dick Crocker             | Yes                |
| 63.  | Ladies First?                    | Paul Bransom             | Yes                |
| 64.  | Winter Twilight                  | R. Thos. Maston          | Yes                |
| 65.  | Pier No. 9                       | E. J. Fitzgerald         | Yes                |
| 66.  | Waiting                          | Oscar Fehrer             | Yes                |
| 67.  | Meditation                       | Aurelio Yammerino        | Yes                |
| 68.  | St. Louis Cathedral, New Orleans | George F. Heuston        | No                 |
| 69.  | Open Stream                      | A. T. Hibbard            | Yes                |
| 70.  | Gull Rock                        | Lee W. Court             | Yes                |
| 71.  | Bear Mountain                    | Clark Lewis              | Yes                |
| 72.  | Gaspe                            | William Fisher           | Yes                |
| 73.  | Fall Vermont                     | Emile A. Gruppé          | Yes                |
| 74.  | Bearsville                       | Frank C. Bensing         | No                 |
| 75.  | Snow Forecast                    | Robert Barrett           | No                 |
| 76.  | Glasco Barn                      | D. G. Summers            | Yes                |
| 77.  | Snug Harbor Repair Yard          | H. George Tschamber      | Yes                |
| 78.  | Back Cove Maine                  | Frederick K. Detwiller   | Yes                |
| 79.  | General Store; Oquossoc, Me.     | Joe Hauser               | Yes                |
| 80.  | The Little Bridge                | Peter Bela Mayer         | Yes                |
| 81.  | A Bend in the River              | R. Harmer Smith          | No                 |
| 82.  | Nestled Along the Wharf          | Joseph Margolies         | Yes                |
| 83.  | House on the Hill                | Allen Glicksman          | Yes                |
| 84.  | New England Pasture              | John F. Enser            | Yes                |
| 85.  | In With a Catch                  | Carle Michel Boog        | Yes                |
| 86.  | New Hope Quarry                  | Floyd Gahman             | No                 |
| 87.  | Old Flanders Mill                | Kent Day Coes            | Yes                |
| 88.  | Spring in the Fields             | Michel C. Gilbert        | Yes                |
| 89.  | Grey Barn                        | H. C. Wolcott            | Yes                |
| 90.  | Jumbo Portal                     | Raymond Perry            | Yes                |
| 91.  | The Old Dragger                  | Grattan Condon           | No                 |

# THIRD AUCTION SALE EVENING — FRIDAY, JANUARY 23rd

Auctioneers —

Mr. Ford Bond—Mr. Staats Cotsworth—Mr. Henry O'Connor

| No.   | Title                                      | Artist                 | Sell with<br>Frame |
|-------|--|------------------------|--------------------|
| 92.   | Mid-Summer Afternoon .....                 | Hunter Field           | Yes                |
| 92a.  | North Inlet .....                          | Henry Gasser           | Yes                |
| 93.   | Leards Mill .....                          | Harold W. Pond         | Yes                |
| 94.   | Ripe Rich Autumn .....                     | Antonio Cirino         | Yes                |
| 95.   | Mill Stream - West Stockbridge, Mass. .... | Eugene Jones           | Yes                |
| 96.   | Landscape .....                            | Robert E. Dodds        | Yes                |
| 97.   | The Bridge, Vermont .....                  | Gustave Cimiotti       | Yes                |
| 98.   | Sun Over Queechy .....                     | Charles Harsanyi       | No                 |
| *99.  | The Breaker .....                          | Howard Smith           | Yes                |
| 100.  | Dusk .....                                 | Antimo Beneduce        | Yes                |
| 101.  | Still Life .....                           | Walter Biggs           | Yes                |
| 102.  | Rehearsal .....                            | Louis Jambor           | Yes                |
| 103.  | Penfield Farm .....                        | Otto Kurth             | Yes                |
| 104.  | Ebb Tide .....                             | Sandy Sutherland       | Yes                |
| 105.  | January Morning .....                      | Robert W. Blinn        | Yes                |
| 106.  | Gray Sunday .....                          | Cliff Young            | Yes                |
| 107.  | French - Road Scene .....                  | Anders Jordahl         | Yes                |
| 108.  | Winter Washington Square .....             | Armand Trivilini       | No                 |
| *109. | Winter Sunshine - Fifth Ave. ....          | Chen Chi               | Yes                |
| 110.  | November Mood .....                        | Don Donaldson          | No                 |
| 111.  | Savannah Summer .....                      | Lou Sardella           | Yes                |
| 112.  | Essex Landscape .....                      | Arnold W. Knauth       | Yes                |
| 113.  | Harbor Traffic .....                       | Gordon Grant           | Yes                |
| 114.  | Going Home .....                           | Joseph Rossi           | Yes                |
| 115.  | Sunlit Dunes .....                         | Stow Wengenroth        | Yes                |
| 116.  | The Blue Coat .....                        | Joseph William Arcier  | Yes                |
| 117.  | Fading Light .....                         | Frank Gervasi          | No                 |
| 118.  | The Quiet Stream .....                     | Frank Fellner          | Yes                |
| 119.  | Bay of Fundy .....                         | John C. Pellew         | Yes                |
| 120.  | In Rockport Harbor .....                   | Ted Kautzky, N. A.     | Yes                |
| 121.  | Spring Chickens .....                      | Howard P. Maeder       | No                 |
| 122.  | Early Winter .....                         | Francis Dixon          | Yes                |
| 123.  | Winter Afternoon .....                     | Junius Allen           | Yes                |
| 124.  | Meditation .....                           | Oscar Vines            | Yes                |
| 125.  | The St. Anne River .....                   | Ogden M. Pleissner     | Yes                |
| 126.  | Single Sitting Portrait .....              | S. Edmund Oppenheim    | No                 |
| *127. | Peggy's Cove .....                         | Harry Leith-Ross       | Yes                |
| 128.  | Cod Fishermen .....                        | Herb Olsen             | Yes                |
| 129.  | East River .....                           | Percy Albee            | Yes                |
| 130.  | Hail Victory! .....                        | Lawrence Nelson Wilbur | Yes                |
| 131.  | November Snow .....                        | Giovanni Martino       | Yes                |
| 132.  | Late Afternoon - Mass. Coast .....         | Walter Bollendonk      | Yes                |
| 133.  | Come and Get It .....                      | Jay Weaver             | Yes                |
| 134.  | Little Moose Island .....                  | Syd Browne             | Yes                |
| 135.  | Study .....                                | Stephen Csoka          | Yes                |
| 136.  | Off Route 17 .....                         | W. Keller              | Yes                |
| 137.  | East Hampton Dunes .....                   | Cyril A. Lewis         | Yes                |
| 138.  | End of Winter .....                        | Rosario Gerbino        | Yes                |
| 139.  | Mid-town Winter .....                      | Guy Wiggins            | Yes                |

## ART COMMITTEE

Chairman, Louis Jambor; Vice-Chairman, John Pellew,  
Robert E. Dodds, Harold Pond, Louis Sardella, Jr.,  
Armand Trivilini, Cliff Young